

“Burning the Midnight Oil: The making of *Alladeen*”
7:15 P.M. in Stoneman Classroom



Keith Khan and Marianne Weems, directors and co-creators of *Alladeen*, present a documentary on the making of this cross-cultural theater work.

Alladeen

The customer service call centers of well-known American companies are increasingly outsourced to South Asian countries where natives adopt “typical American” identities, often based on television sitcoms, in order to serve US customers.

Alladeen interweaves live theater, hi-tech video, electronic music and spectacle to examine how cultures borrow, steal and reinterpret each other’s icons and images in the new global economy.



Alladeen is showing at the Hopkins Center on Friday April 9 and Saturday April 10 at 8:00 pm in Moore Theater. For ticket information, call The HOP at 646-2422.