Micheline Maynard

Micheline Maynard is a senior business correspondent for The New York Times.

She joined The Times staff in 2004 as a reporter in Business Day, covering the airline industry. Known as Micki, she was named Detroit bureau chief in October 2005, where she directed the Times’ coverage of the automobile industry. She became a senior business correspondent in 2008, covering transportation issues. She also contributes to the Dining and Travel sections.

In 2009, she was named the 11th winner of the annual Nathaniel Nash Award, which honors a Times reporter who excels in business and economics coverage, at home or abroad. She has won the paper’s Publisher’s Award five times.

Her work has appeared in the Times since 2000.

She has written for Fortune Magazine, and she has been a staff writer or bureau chief at news organizations including USA TODAY, Newsday, U.S. News & World Report, and the Reuters News Service. She began her career as a legislative correspondent for United Press International in Lansing, Mich., and served as an intern in the White House Press Office.

She was named a media fellow by the Japan Society of New York in 2002, and also was a Knight-Wallace Fellow at the University of Michigan in 1999-2000. And in 1989-1990, she was chosen as a Knight-Bagehot Fellow in Business and Economics Journalism at Columbia University. She holds an undergraduate degree from Michigan State University and a graduate degree from Columbia University.

Micki is an adjunct faculty member at the Ross School of Business at the University of Michigan, and has taught at the Wharton School at the University of Pennsylvania.

She is the author of four books including her newest, The Selling of the American Economy: How Foreign Companies Are Remaking the American Dream which will be published by Random House in October 2009.

She also wrote the acclaimed book The End of Detroit: How the Big Three Lost Their Grip on the American Car Market, which foresaw the collapse of Detroit carmakers. It was published in hardcover by Random House in 2003 and in paperback in 2004.